

INTRODUCING THE  
**INSPIRED COLLECTION**

Explore where creativity takes you  
with our all-new collection  
inspired by iconic works of art.



Japanese Footbridge

The Great Wave

The Kiss

**ONE SHAPE. ENDLESS POSSIBILITIES.**

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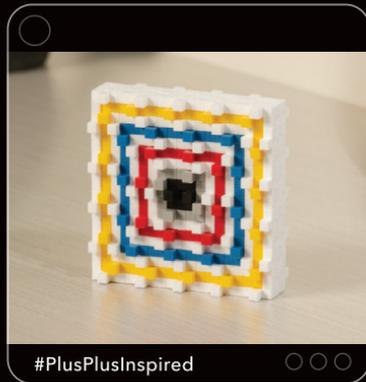
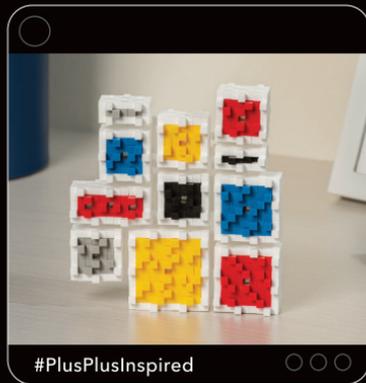
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# WHAT WILL YOU CREATE?



Looking for the instructions? With Plus-Plus *Inspired*, the only instruction is to exercise your imagination. Go ahead, take a creative adventure with these timeless masterpieces and discover new possibilities all your own.

## JOIN OUR CREATIVE COMMUNITY

See what other **#PlusPlusInspired** fans  
around the world are making and share  
photos of your *Inspired* creations.

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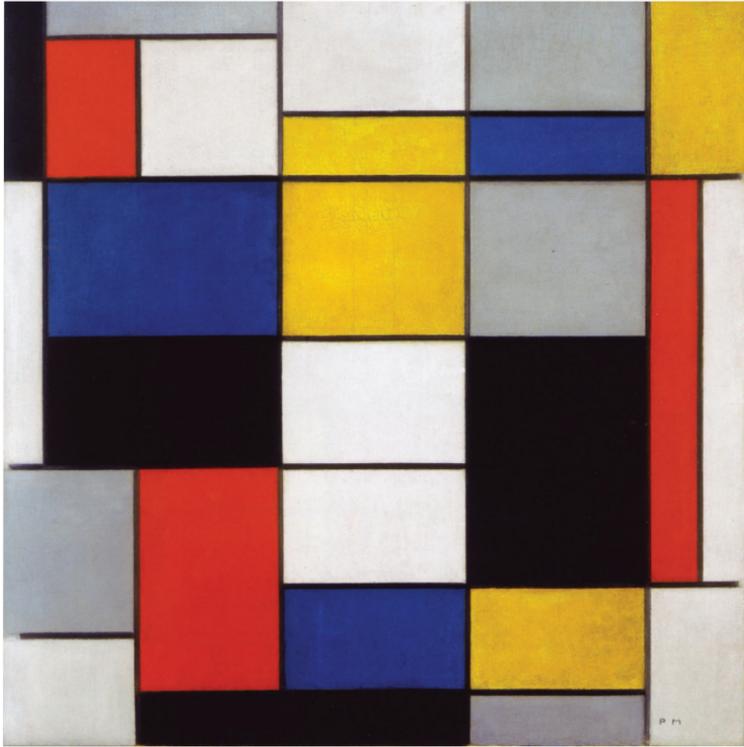


*Piet Mondrian*



**INSPIRED**

**Composition A**  
Piet Mondrian



### Composition A

Oil on canvas, c. 1923

35.4 x 35.8 in / 89.9 x 90.9 cm

National Gallery of Modern and Contemporary Art (Rome, Italy)

### PIET MONDRIAN

b. 1872, Amersfoort, Netherlands; d. 1944, New York, United States

## How does Piet Mondrian's *Composition A* inspire you?

**K**nown as the father of abstract art, Piet Mondrian is one of the most influential artists of the 20th century. He pioneered a new style of art that not only remains popular today, but also inspired creators of fashion, music, graphics, and architecture. His original paintings are on display in world-class galleries throughout Europe and the U.S.

How did he become so influential? Early in his career he conformed to the impressionistic technique of painting as seen in this Dutch landscape. But, he was a deep thinker and passionately pursued spiritual knowledge.



As he developed intellectually, his paintings evolved into a breakout movement. In 1917 he established the Neoplastic style which aspired to refine images to their purest forms while balancing the composition. What some people consider just extremely simple paintings, Mondrian considered expressions of profound understanding.

*“Every true artist has been inspired more by the beauty of lines and color and the relationships between them than by the concrete subject of the picture.”*

- Piet Mondrian